



PREREQUISITES

Delegates attending an Introductory Level Course should have a good working knowledge of Windows 98 / Windows 2000 / Windows XP / Mac Operating System.

COURSE OBJECTIVES

This two day course is designed to give delegates the confidence to use Adobe Illustrator to create and edit Artwork designed for Print and for the Web.

ADOBE ILLUSTRATOR INTRODUCTION – ONE OR TWO DAY

Course Content

The Illustrator Interface

Introduction To The Interface
Navigation And Zooming
Rulers And Guides
Menus, Palettes And Screen Modes
Pasteboard
Raster And Vector Graphics
Setting Preferences

Type

Creating, Editing, Manipulating
Bold, Italic
Character, Paragraph, Columns
Path Type, Area Type, Vertical Text
Type Filters And Effects

Drawing

Guides And Grids
Creating Basic Shapes
Constraining Proportions And Movement
Duplication
Generating Objects Using Filters And Effects
Working With Symbols
Liquifying Objects
Using The Magic Wand Tool
Using The Reshape Tool

Transformation

Rotate, Scale, Reflect, Skew And Flare
Manual Techniques
Using Dialogues
Combining Transformations

Colour / Line / Fill

Custom Colour
Colour Models
Swatches Palette
Blends, Patterns, Gradients
Stroke Attributes
Using The Eyedropper Tool
Using The Paintbucket Tool

Importing / Exporting

Generating And Editing Imported Images
EPS Format, Acrobat PDF, GIF And Other Formats

Page Set-Up

Page Size
Orientation
Documentation Set-Up
Page Tiling
Colour Mode

Special Effects For Type

Warping Text
Creating Outlines

Using The Pen Tool

Working With Curves
Working With The Brush And Freehand Tools
Editing Paths

Arranging Commands

Layers
Group And Ungroup
Lock / Unlock
Move, Copy And Paste
Alignment

Special Effects

Clipping Masks
Compound Objects
3D Objects
Symmetry, Perspective, Beveling, Stroke Effects
Shadows, Transparency, Exclusions
Photoshop Filters

Printing

Generating A Professional Output
Crop Marks
Proofs
Colour Separations